



HotLinerz

Mirror of My Dreams

Choreographed by Jennifer Choo Sue Chin

Description: 36 count 2 wall intermediate/advanced line dance with NC2S rhythm

Music: *She* by Elvis Costello (Soundtrack from Notting Hill)

Intro: 1 x 8 counts (start at vocals, approx 0:07)

SET 1 R NIGHTCLUB BASIC, $\frac{3}{4}$ R SPIRAL, RUN RUN RUN, L COASTER, $\frac{1}{4}$ L SWEEP, WEAVE, $\frac{1}{4}$ L SWEEP

1 RF taking a big step to the R

2&3& Step LF behind RF, Cross RF over LF, $\frac{1}{4}$ R stepping back on LF, $\frac{1}{2}$ R spiral on LF (9:00)

4&5 Step RF fwd, Step LF fwd, Rock R fwd

6&7& Recover weight on LF, Close RF next to LF, Step LF fwd, $\frac{1}{4}$ L sweeping RF from back to front (6:00)

8&1& Cross RF in front of LF, Step LF to L, Step RF behind LF, $\frac{1}{4}$ L sweeping LF from front to back (3:00)

SET 2 BEHIND SIDE CROSS ROCK, RECOVER SIDE CROSS ROCK, RECOVER, FORWARD, STEP $\frac{3}{4}$ R SIDE

2&3 Step LF behind RF, Step RF to R, Cross rock LF over RF

4&5 Recover weight on RF, Step LF to L, Cross rock RF over L

6-7 Recover weight on LF, Step RF fwd

Styling Options: Wrap both arms around body on count 6, Body move forward first before RF and tilt head back on count 7 (The head is tilted back as if the body is being pulled forward, not a forced tilt...see video!)

8&1 Step LF fwd, $\frac{1}{2}$ R weight on RF, $\frac{1}{4}$ R LF taking big step to L (12:00)

SET 3 HALF DIAMOND FALLAWAY, TOUCH FULL R UNWIND, SWEEP, $\frac{1}{4}$ R BACK ROCK FWD

2&3 $\frac{1}{8}$ R stepping RF back, Step LF back, $\frac{1}{8}$ R RF taking big step to R (3:00)

4&5 $\frac{1}{8}$ R stepping LF fwd, Step RF fwd, $\frac{1}{8}$ R LF taking big step to L (6:00)

6&7 Touch R toe behind LF, Unwind full turn R keeping weight on LF, Sweep RF from front to back (6:00)

8&1 Continue sweeping another $\frac{1}{4}$ R Step RF behind LF, Replace weight on LF, Step RF fwd (9:00)

[Advanced Options for 8&1: HITCH $\frac{1}{4}$ R KICK, FWD

8&1 Hitch R knee into figure 4 (knee pointing right), $\frac{1}{4}$ R Kick RF fwd, Step RF fwd (9:00)]

SET 4 WALK, WALK, STEP $\frac{1}{4}$ R, CROSS, $\frac{1}{4}$ L BACK, $\frac{1}{2}$ L TURN, STEP $\frac{3}{4}$ L

2-3 Step LF fwd, Step RF fwd (Try to keep your toes dragging on the floor and not lifting them up!)

4&5 Step LF fwd, $\frac{1}{4}$ R recover on RF, Cross LF over RF (12:00)

6-7 $\frac{1}{4}$ L stepping RF back, $\frac{1}{2}$ L Stepping LF fwd (3:00)

[Advanced Options for 6-7: DO 1 $\frac{3}{4}$ PROGRESSIVE TURNS OVER THE L SHOULDER

6&7& $\frac{1}{4}$ L stepping RF back, $\frac{1}{2}$ L Stepping LF fwd, $\frac{1}{2}$ L Stepping RF back, $\frac{1}{2}$ L Stepping LF fwd (3:00)]

8& Step RF fwd, $\frac{3}{4}$ L shifting weight on LF (6:00)

On wall 4, restart the dance here.

SET 5 R NIGHTCLUB BASIC, L NIGHTCLUB BASIC

1 RF taking a big step to R

2&3 Step LF behind RF, Cross RF over LF, LF taking a big step to L

4& Step RF behind LF, Cross LF over RF

Repeat & Enjoy!

Restart: On wall 4, dance until count 32& then restart dancing

Ending: Dance until the sweep on count 8&1 of Set 1 without doing a $\frac{1}{4}$ L. Still facing 12:00, Sweep LF till the back and touch it behind RF. Do a Full Turn Unwind over L shoulder and end the dance with a big sweep with LF from front to back into a curtsy.

Note: This dance is dedicated to Ivy Low for her "I We Dance Celebration" on 30 October 2011.

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