

Fake ID

Choreographed by Jamal Sims

Music: Fake ID by Big & Rich featuring Gretchen Wilson (Transcribed from Footloose 2011)

Phrasing: Intro 16 counts, AABC AB AABC AB-BC AAAA A to end

PART A

Set 1: Right Dorothy, Heel & Heel, Side Close, Hitch, Ball Cross, Kick Pivot ½L Hitch

1-2& Step RF fwd (heel lead), Lock ball of LF behind RF, Step RF fwd

3&4 Dig L heel fwd, close LF next to RF, Dig R heel fwd

5-6 RF take a big step to R, Close LF next to RF and lift R knee slightly (slap both thighs on ct 6)

&7&8 Step ball of RF next to LF, Cross LF over RF, Kick RF to R diag, hitch R knee and do a ½L turn on LF (6:00)

Set 2: Step, Behind Side Cross, Unwind ½R, Heel 3x, Jump ¼R

1-2&3 Step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF

4 ½R keeping weight on LF stepping RF next to LF (12:00)

5-7 Dig R heel fwd 3x and for every dig, jerk R shoulder fwd

8 Do a ¼R jump with feet together (3:00)

Set 3: Toe Swivels, Jump 3x with ½L, "Cowboy Kicks"

1&2 Swivel both toes out, in, out

3&4 Jump 3 times (feet together) with a ½L keeping weight on LF on count 4 (9:00)
(simpler options: triple step ½L)

5&6 Slight hop on LF and kick RF back, tap R toe, ½R on LF and kick RF fwd (3:00)

7&8 Slight hop on RF and kick LF back, tap L toe, ½L on RF and kick LF fwd (9:00)

Set 4: Step Turn, Fwd Shuffle, ¼L Paddle, ¼L Paddle

1-2 LF take a big step fwd, ½R stepping on RF (3:00)

3&4 Step LF fwd, Step RF next to LF, Step LF fwd

5-6 Step RF fwd, ¼L shifting weight on LF and do a hip roll counter clock (slap R hip) (12:00)

7-8 Step RF fwd, ¼L shifting weight on LF and do a hip roll counter clock (slap R hip) (9:00)

PART B

Set 1: Back, Back Shuffle, Step back & Knee Pop, Fwd, ¼L Sweep, Clap 4x

1-2& RF take a big step back, Step LF slightly back, Step RF next to LF

3-4 Step LF back, Step RF back and pop L knee fwd

5-6 Step LF fwd and sweep RF ¼L from back to front, touch R toe in front of LF

7&8&& Clap hands 4x (B- until here)

Set 2: ¼L, Hip rolls & raise arms, heel jacks

1-2 ¼L stepping down on RF and roll hip from left to right (counter clock), raise R arm

3-4 Shift weight to LF and roll hip from right to left (clockwise), raise L arm

&5&6 Close RF next to LF, Cross LF over RF, Step RF to R, Dig L heel to L diag

&7&8 Close LF next to RF, Cross RF over LF, Step LF to L, Dig R heel to R diag

PART C

Set 1: Small runs back, small runs fwd into a ½L

1&2&& take small steps backwards R, L, R, L gradually turning ¼L

3&4&& take small steps fwd R, L, R, L gradually turning ¼L

Ending: On the last A, dance till count 7 (back rock) and face the front wall and pose!

NOTE: End facing for every phrase: AABC(6:00) AB(9:00) AABC(3:00) AB-BC(9:00) AAAA(9:00) A-(12)